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NEW YORK, February 9, 1884.

WHOLE No. 628.

D. APPLETON & CO.

HAVE JUST PUBLISHED:

FALLACIES: A VIEW OF LOGIC FROM THE PRACTICAL SIDE. By ALFRED SIDGWICK, B.A., Oxon. Vol. XLVII., International Scientific Series. 12mo, cloth, \$1.75.

This book is intended mainly for the general reader. That is to say, it requires no previous technical training, and is written as much as possible from the unprofessional point of view.

ENGLISH COMIC DRAMATISTS. SELECTIONS FROM FOURTEEN OF THE LEADING DRAMATISTS, FROM SHAKESPEARE TO SHERIDAN. Edited by OSWALD CRAWFURD. Parchment Series. Antique, gilt top, \$1.25.

"In his introductory essay, which is written with tact and good sense, Mr. Crawford explains that his object has been, not to put together at hap-hazard a number of comedy scenes, but to give his readers a selection which shall thoroughly represent English comedy literature. And in a great measure he has succeeded in his aim."—*St. James's Gazette*.

HEALTH AT HOME. Volume Twelve of "Appletons' Home-Books," completing the Series. By A. H. GUERNSEY and I. P. DAVIS, M.D., author of "Hygiene for Girls." 12mo, cloth, 60 cents.

PICTURES OF ENGLISH SOCIETY. Containing Forty-one Illustrations from "Punch." By GEORGE DU MAURIER. Parchment-paper Series, No. IV. 18mo, 30 cents. Uniform with "Don't," "English as she is Spoke," etc.

A selection of Du Maurier's well-known pictures of English society is here presented, reduced in size, but preserving all their unique characteristics.

HAND-BOOK OF SANITARY INFORMATION FOR HOUSEHOLDERS. Containing Facts and Suggestions about Ventilation, Drainage, Care of Contagious Diseases, Disinfection, Food, and Water. By ROGER S. TRACY, M.D., Sanitary Inspector of the New York City Health Department. 16mo, cloth, 50 cents.

CHRISTIAN LITERATURE PRIMERS. Vol. IV., THE POST-NICENE LATIN FATHERS (A.D. 325-590), completing the series. 18mo, cloth, 60 cents.

LIFE AND WORDS OF CHRIST. By CUNNINGHAM GEIKIE, D.D. New revised edition. In 2 vols., 12mo, cloth, \$2.50.

A new edition of this eminently popular Life of Christ, in a more convenient form, and at a comparatively low price.

ROTE SONGS OF THE NORMAL MUSIC COURSE, WITH ACCOMPANIMENTS FOR THE PIANO-FORTE. By JOHN W. TUFTS. 4to, cloth, 75 cents.

BRYANT LEAFLETS. SELECTIONS FROM THE POEMS OF BRYANT ON LEAFLETS, FOR SCHOOLS, HOMES, AND LIBRARIES. With illustrations. Compiled by JOSEPHINE HODGDON. 8vo, book and leaves, in envelope, 60 cts; separate, 30 cts.

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CHARLES SCRIBNER'S SONS

WILL PUBLISH FEBRUARY 13th:

Newport.

BY GEORGE PARSONS LATHROP. 1 volume, 12mo, \$1.25.

Mr. Lathrop has used the social aspect of Newport, not for a "Society Sketch," in the sense in which most readers are tired of the phrase, but as a background for a picture of broader purpose. Against the capital local color and good sketching of Newport types, his characters play larger parts, in a story that has its heroism and even tragedy—all the stronger for their gay setting. "Newport" has the subtlety which Mr. Lathrop's readers have learned to know in his work: the apt touches and close character study. But in addition he has given it a rapid movement of plot and intensity of situation that show him not to be the analyst only.

Quotations in the New Testament.

BY C. H. TOY, D.D., PROFESSOR OF HEBREW IN HARVARD UNIVERSITY. 1 volume, 8vo, \$3.50.

In this volume Professor Toy, of Harvard University, takes up in detail and consecutively all the quotations in the New Testament, and discusses them, first in relation to their meaning and design, for the purpose of determining how far the sense of the original has been preserved, comparing them for this purpose, word by word, with the original Hebrew text from which they are transferred or cited. The critical principles of the New Testament writers are next examined and modern critical and explanatory methods are illustrated by comparison with them. A great part of the leading ideas of both Testaments comes under discussion, and the citations mark the transition from the old dispensation to the new, and at the same time illustrate the literary conceptions of the times, and show us in what spirit the Israelitish Scriptures were read and expounded at the beginning of our era.

The Question of Ships.

BY LIEUTENANT J. D. J. KELLEY, U.S.A. 1 volume, 12mo, \$1.25.

In "The Question of Ships," Lieutenant Kelley has for the first time put the whole subject in a clear light for the general reader, by a lucid and simple statement of the rise of our foreign commerce under more favoring conditions, its fall and present state—accompanied by statistical tables and an account of British and other foreign systems of administration; a statement of the condition of seafaring men; the necessity of providing for their training; the causes of marine disaster, etc., etc. The chapter which gives a summary of our present navigation laws seems like a transcript from some maritime code of the middle ages, and will be a surprise to many whose attention has never been drawn to the subject. It needs scarcely be said that the principles of free trade and free ships are advocated.

NEW EDITION FROM NEW PLATES.

Lectures on the History of the Eastern Church.

WITH AN INTRODUCTION ON THE STUDY OF ECCLESIASTICAL HISTORY. BY ARTHUR PENRHYN STANLEY, LATE DEAN OF WESTMINSTER. With the author's latest revisions. 1 volume, 12mo, cloth, with a map, \$2; half calf, \$4.

This volume is the first of a new edition of Dean Stanley's popular lectures from new plates in a convenient twelvemo style, at a reduced price. The lectures were carefully revised by the author before his death, with a view to this reissue. The "Lectures on the Jewish Church," which will shortly appear in the new form, will contain a fine engraving of the author.

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REFERENCES.

Annual Summary Number, Jan. 26.
 Index to Summaries (*detached*), Feb. 9.
 Educational Number, July 21.
 Fall Announcement Number, Sept. 22.
 Index to July Books, Aug. 11.—August Books, Sept. 8.—
 September Books, Oct. 13.—October and November
 Books, Dec. 8.—December Books (*detached*), Jan. 19.
 List of New English Books, July 7, July 14, Aug. 4, Aug.
 11, Aug. 18, Sept. 29, October 6, Oct. 27, Dec. 8, Dec. 22.
 Literary Property (Bibliography), Sept. 1, Dec. 1, Dec. 15.
 Jan. 19.
 U. S. Government Publications, March 17, April 21, July 28,
 Oct. 20, Jan. 12.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co.....	161
Books Wanted.....	179
Boston School Supply Co.....	184
De Silver (Charles) & Sons.....	180
Green's (S. W.) Son.....	185
Houghton, Mifflin & Co.....	181
Jansen, McClurg & Co.....	182
Johnston (W. & A. K.).....	180
Leavitt (Geo. A.) & Co.....	184
Lee & Shepard.....	188
Leypoldt (F.).....	182, 186
Macmillan & Co.....	183
N. Y. Silicate Book-Slate Co.....	185
Putnam's (G. P.) Sons.....	183
Rutter (Wm.).....	185
Scribner's (Charles) Sons.....	182
Special Notices.....	180
Trade Cards.....	187

NOTES IN SEASON.

S. W. GREEN'S SON has published a volume entitled "Horrors!" Judging from the ghastly humor of the preface, it is not a book to be recommended for post-prandial perusal.

LEE & SHEPARD announce a second edition of "A College Fetich," by Charles Francis Adams, with an appendix, which, it is rumored, will contain so many stubborn facts as will be likely to cause another animated discussion in educational circles in this country.

ESTES & LAURIAT have just ready the first two volumes of their sumptuous edition of "Carlyle's Works." The complete set will comprise twenty volumes in all, which will be issued at the rate of two a month. It is printed from new type, at the University Press, Cambridge, Mass.; on parchment linen drawing-paper, and will be uniform with the *édition de luxe* of Hawthorne. A series of illustrations, consisting of etchings, steel engravings, and photogravures, of portraits, historical views, etc., will help to make this edition doubly attractive.

THE PUBLISHERS' WEEKLY OFFICE has added another volume to its series of practical aids to book-buyers, in the Rev. A. E. Dunning's "The Sunday-school Library." There is no better book on the subject of forming and managing a Sunday-School library, and the directions for the purchase of books will be profitable for booksellers who are called upon to answer so many questions. It should be commended to all interested in this important subject.

HOUGHTON, MIFFLIN & Co. will publish next week "Due West," an account of a trip made round the world last year by M. M. Ballou, well known as editor of "A Treasury of Thought" and other similar works. It is likely to be a welcome and popular addition to the literature of travel. At the same time will be published a new and considerably enlarged edition of Henry C. Lea's "Historical Sketch of Sacerdotal Celibacy in the Christian Church," which is an authority in its very curious department; and a new volume in the excellent series of *Modern Classics*, comprising selections from Dr. Holmes's delightful "Breakfast Table" series and his "Pages from an Old Volume of Life."

G. P. PUTNAM'S SONS issue this week a comprehensive work on "The Unity of Nature," by the Duke of Argyll; a volume of letters by Clarence Deming, entitled "Byways of Nature and Life;" in the *New Plutarch* series, "The Life and Campaigns of Frederick the Great," by Col. C. B. Brackenbury; "Only an Incident," a story of New England Life, by Grace D. Litchfield; "Of Work and Wealth," a bird's-eye view of the principles of political economy, especially in relation to rent, labor, and other pressing questions of the time, by R. R. Bowker; and a new and cheaper edition of "The Loyal Ronins." They will also issue this month, in accordance with what appears to be now their annual practice, a new edition of Irving's works, to be entitled the "Stuyvesant Edition," and to be comprised in seven volumes, large 12mo, printed from new type, and selling at a low price.

CHARLES SCRIBNER'S SONS will publish on the 13th, "Quotations in the New Testament," by Prof. C. H. Toy, in which all the quotations in the New Testament are taken up in detail and consecutively, and discussed in relation to their meaning and design, for the purpose of determining how far the sense of the original has been preserved, the critical principles of the New Testament writers are examined, and modern, critical, and explanatory methods are illustrated by comparison with them; "The Question of Ships," by Lieut. J. D. J. Kelley, U. S. N., a lucid and simple statement of the rise of our foreign commerce under more favoring conditions, its fall and present state, etc., fortified throughout by statistical tables; "Newport," a novel by George Parsons Lathrop; and "Lectures on the History of the Eastern Church, with an Introduction on the Study of Ecclesiastical History," by Arthur Penrhyn Stanley, late Dean of Westminster. This latter volume is the first of a new edition of Dean Stanley's popular lectures from new plates in a convenient twelvemo style, at a reduced price. The lectures were carefully revised by the author before his death, with a view to this reissue. The "Lectures on the Jewish Church," which will shortly appear in the new form, will contain a fine engraving of the author.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William. Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Ti. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Ahn's American interpreter.—Ahn's Amerikanischer Dolmetscher für Deutsche, zum Erlernen der Englischen Sprache ohne Lehrer: Anleitung zur Aussprache des Englischen, Kurzgefasste Grammatik nebst leichten Beispielen, Gespräche, Wörtersammlungen, Inse-
rate und Zeitungsartikel, Schriftlicher Verkehr, u.s.w. N. Y., E. Steiger & Co., [1883]. 6+46+240 p. map, D. cl., 50 c.

Meets a real want. For years German immigrants were obliged to use ill-digested, imperfect and poorly printed manuals. This is comprehensive, admirably arranged, and well printed. It contains a chapter on English pronunciation, a short grammar with easy examples, dialogues, collection of words grouped under the subjects in which they are likely to occur, a list of the peculiar application of certain words and sentences, samples of advertisements and announcements, forms for letters, explanation of weights, measures and money, chapters on government rights, responsibilities, etc. An excellent map of the lower part of the city of New York and a plan of Castle Garden are also given.

Allison, Joy. Conrad and the house-wolf. Phil., Presb. Bd. of Pub., [1884]. 352 p. il. S. cl., \$1.15.

The "house-wolf" is the figurative method of presenting Conrad Tresham's father, an intemperate old man who has been the ruin of his whole family. Conrad's (the young hero) better nature is first awakened by a new school-master who comes to the village and infuses ambition and courage into the boy, finally making a man of him. The school-master is the guiding spirit of the story. He not only helps Conrad and his family, but brings out the higher traits of all he comes in contact with. The story is a good one for boys' reading; it is full of incidents, and points a moral in an unobtrusive way.

***Bailey, Mark.** An introductory treatise on elocution. N. Y., Taintor Bros., Merrill & Co., 1884. D. cl., 60 c.

***Bashforth, Francis.** An attempt to test the theories of capillary action by comparing the theoretical and measured forms of drops of fluid; with explanation of the method of integration employed in constructing the tables which give the theoretical forms of such drops, by J. C. Adams. N. Y., Macmillan, 1883. 2+59 p., 1 pl., sq. O. cl., net, \$5.50.

***Beecher, Willis J., D.D., and Mary A., comp.** Index of Presbyterian ministers: containing the names of all the ministers of the Presbyterian Church in the United States; with references to the pages on which those names are found in the records and minutes from 1706 to 1881. Phil., Presb. Bd. of Pub., 1883. 599 p. O. cl., net, \$5.

Bellows, C. F. R. An elementary algebra for use in public schools and colleges. Detroit, Thorndike Nourse, 1883. 4+240 p. D. (Advantage educational ser.) cl., \$1.

Designed to embrace within a moderate compass what may be termed the elements of algebra—to cover the necessary ground of a book preceding a treatise upon higher algebra. The leading idea in its preparation has been to provide a text-book for the student, not for the teacher.

***Bible.** Cambridge Bible for schools, ed. by J. J. S. Perowne: Epistles of St. John, with notes, introd. and appendices, by Rev. A. Plummer, D.D. N. Y., Macmillan, 1883. 220 p. S. cl., net, 90 c.

Bowker, R. R. Of work and wealth: a summary of economics. N. Y., The Society for Political Education, 1883. 48 p. D. (Economic tracts, no. 10.) cl., 50 c.; pap., 25 c.

Gives a bird's-eye view of the principles of political economy, especially in relation to rent, labor and other pressing questions of the time. Like all the publications of this society, it is intended to inform American citizens—which term, by the way, includes boys, girls, and the ladies—on the public topics on which every citizen ought to be posted, whether or not he or she has a vote. In writing of land and rent, the author acknowledges, in a prefatory note, indebtedness to Mr. Henry George, "whose kindling fervor one may acknowledge without accepting the extreme conclusions he draws from his premises." He accepts (as does Mr. George) the doctrines of Ricardo, that rent does not increase the price of product, which always seems a paradox until political economy is studied, and he explains it simply by showing that the better lands are like improved machinery, saving labor instead of adding to price.

Brackenbury, C. B. Frederick the Great. N. Y., G. P. Putnam's Sons, 1884. 5+266 p. S. cl., \$1.

Popularly and attractively written history of Frederick the Great's reign, within the comprehension of young people.

Bryant. Poems from the works of William Cullen Bryant, for homes, libraries and schools; comp. by Josephine E. Hodgdon. N. Y., Appleton, 1884. 96 p. il. D. (Leaflets from standard authors.) pap., book and leaflets together, 60 c.; or, separate, ea. 30 c.

Book and leaflets contain the same matter—some 40 selections from the poet's works, and a brief sketch of his life.

Cædmon's Exodus and Daniel; ed. from Grein by Theodore W. Hunt. Bost., Ginn, Heath & Co., 1883. 2-121 p. D. (Library of Anglo-Saxon poetry, no. 2.) cl., net, 60 c.

To meet the want among college students of early English, for American editions at moderate prices of the best specimens of first English prose and poetry, this series has been designed by Prof. James A. Harrison, of Washington and Lee University, Va. The volumes will be edited by the most prominent Anglo-Saxon scholars in the country, the texts carefully selected, annotated and accompanied by notes and glossaries. The first volume of the series, also now ready, is "Beowulf." The present volume, from the edition of Grein (1857), contains a preface and introduction on the various editions of the poem, a short account of Cædmon, the earliest English writer known, the literary character of the work, etc. The text in Anglo-Saxon follows, supplemented by copious notes and a very full glossary.

***Carpenter, C. H.** Self-support; illustrated in the history of the Bassein Karen Mission from 1840 to 1880. Bost., Rand, Avery & Co., 1884. 420 p. O. cl., \$1.50.

Child (The) among children. Phil., American S. S. Union, [1883]. 3-60 p. il. sq. D. 75 c. cl. The story of Jesus told in simple words for children. Illustrated with full-page cuts.

***Colorado.** Supreme Court. Reports. V. 6. Dec. term, 1881, Ap. and Dec. terms, 1882, and the Ap. term, 1883, by L. B. France. Chic., Callaghan & Co., 1883. 24+661 p. O. shp., \$5.

***Condit, C. L.** Painting and painters' materials: a book of facts for painters and those who use or deal in paint materials. N. Y., The Railroad Gazette, 73 Broadway, 1883. 485 p. S. cl., \$2.25.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

***Cotterill, H.**, *D.D. Revealed religion expounded by its relations to the moral being of God.* N. Y., G. P. Putnam's Sons, 1884. 117 p. O. (The Bedell lectures for 1883.) cl., \$1.

***Davis, G. L.** Samuel Davis, of Oxford, Mass., and Jos. Davis, of Dudley, Mass., and their descendants. North Andover, Mass., George L. Davis, 1884. 8+610 p. O. cl., \$4.

***Deming, Clarence.** Byways of nature and life: a series of essays. N. Y., G. P. Putnam's Sons, 1884. 383 p. O. cl., \$2.50.

***Doudney, Sarah.** Nellie Channel. Bost., Ira Bradley & Co., 1883. 215 p. S. cl., \$1.25.

Eldredge, Abby. The Greys. Phil., Presb. Bd. of Pub., [1884]. 3-216 p. il. S. cl., 85 c. An argument in story form against moderate drinking.

Fenno, Frank H., *comp.* Fenno's favorites; 100 choice pieces for reading and speaking—pathetic, tragic, humorous, narrative, oratorical, didactic and impersonative; with marked gestures, analyzed selections, explanatory notes showing how each should be rendered, the principles of gesture, etc. Phil., J. E. Potter & Co., [1884]. 256 p. D. pap., 25 c.

Gemmill, Jane W. Notes on Washington; or, six years at the National Capital. Phil., E. Claxton & Co., 1884. 3-316 p. D. cl., \$1.25. The titles of a few of the topics discussed are: The city; Capitol; An historical scene; Departmental life; Negroes; Mrs. Hayes; Corcoran Art Gallery; President Garfield; The White House; etc.

***Griffing, Jane R.** Letters from Florida on the scenery, climate, social and material conditions and practical advantages of the land of flowers. Bost., Cupples, Upham & Co., 1884. 122 p. S. pap., 25 c.

Hall, G. Stanley, ed. Pedagogical library. V. 1: Methods of teaching history, by Dr. G. Diesterweg, Profs. Herbert B. Adams, C. K. Adams, J. W. Burgess, E. Emerton, W. F. Allen and T. W. Higginson. Bost., Ginn, Heath & Co., 1883. 12+207+92 p. D. cl., \$1.30.

The first volume of a new series devoted to methods of teaching. The editor says, "The design and plan of the work was not to produce systematic treatises, and still less to develop anything ultimate or absolute in method; but to gather together in the form most likely to be of direct practical utility to teachers, and especially students and readers of history generally, the opinions and modes of instruction, actual or ideal, of eminent and representative specialists in each department." The contents of this volume are: "Instruction in history," translated from Diesterweg's *Wegweiser zur Bildung für deutsche Lehrer*, by Mina Wesselhoeft; "Special methods of historical study," by Prof. Herbert B. Adams, of Johns Hopkins University; "On methods of teaching history," by Prof. C. K. Adams, of Michigan University; "The methods of historical study in Columbia College," by Prof. Burgess; "The historical seminary in American teaching," by Prof. Emerton of Harvard; "Physical geography and history," "Why do children dislike history?" by Mr. Higginson. Pt. 3, prepared by Prof. W. F. Allen, of Wisconsin University, contains an introductory "Gradation and the topical methods of historical study," also a valuable list of books under topics for courses of study, "Historical literature and authorities." This is supplemented by a list of "Books for collateral readings in connection with class work"—in compiling which the author acknowledges himself indebted greatly to Miss Hewins's "Books for the young"—a list of "School text-books," and a section of "Historical topics," suggestive for the reader or student.

***Hall, Rev. E. H.** Orthodoxy and heresy in the Christian church. Bost., American Unitarian Assoc., 1883. 238 p. S. cl., 75 c.

Hamlin, Marie Caroline Watson. Legends of Le Detroit; il. by Miss Isabella Stewart. Detroit, Thorndike Nourse, 1884. 7+317 p. D. cl., \$2; hf. mor., \$4.

***Hannah Tarne: a story; by the author of "Mr. Greysmith;"** with il. by W. J. Hennessey. Bost., C. H. Whiting, 1884. 272 p. S. cl., \$1.25.

Hours with my picture-book. [New ed.] Phila. American S. S. Union, [1883]. 3-90 p. il. sq. D. cl., 75 c.

Ten full-page pictures with stories for very little children.

***Hunt, J. N., and Gourley, H. I.** The modern spelling-book: designed as a guide in the study of the orthography, pronunciation and meaning of common English words. N. Y., Taintor Bros., Merrill & Co., 1884. 160 p. D. bds., 25 c.

Hawthorne, Julian. Beatrix Randolph: a story; il. by Alfred Fredericks. Bost., James R. Osgood & Co., 1884. 6+280 p. D. cl., \$1.50.

The heroine of this story is the daughter of a rich Virginian, who has settled outside of New York; the father loses his money through speculation and his son's extravagance, and the daughter, to repair the family fortune, becomes an operatic *prima donna*. The opportunity which permits her to do this is very singular. General Moses Inigo, the great impressario, who has just built for New York the largest and most handsome opera-house in the world, is disappointed in his opening star, the "Great Marana," who telegraphs from Russia that she breaks her engagement. Hearing Beatrix sing, the General persuades her to impersonate the Russian *prima donna*, which she is described as doing successfully, deceiving completely the New Yorkers—both critics and others. Many complications arise to Miss Randolph out of this deception, specially in her love affairs, as the Russian lady's fame is somewhat tarnished. Affairs are very ingeniously managed and satisfactorily disentangled.

***Illinois. Supreme Court.** Advanced sheets of the Ill. rep. V. 107, no. 1-5, Sept. 21, 1883-Jan. 8, 1884, N. L. Freeman, rep. Springfield, [N. L. Freeman], 1883-4. 11-671 p. O. pap., \$1.

***Jacob, Ephraim A.** Analytical digest of the law and practice of the courts of England, comprising the reported cases from 1756 to 1883, with references to the rules and statutes. Founded on the digests of Harrison and Fisher. V. 10: Supplement, 1878-1883. N. Y., J. C. Remick, 1883. 7 p.+15,301-17 268 cols., O. shp., \$6.50.

Johnson, Hannah More. First the blade. Phil., Presb. Bd. of Pub., [1884]. 270 p. il. S. cl., \$1.

The story of a little girl, her religious growth, and her small efforts toward converting others. This is also the story of a family with its many scenes of home life and happiness. By the author of "Snow-drifts."

Knight, Mrs. S. G. Ned Harwood's delight; or, the homes of the giants. Bost., Congregational S. S. and Pub. House, [1884]. 2-224 p. il. S. cl., \$1.

Interesting information about the geography, history, and special places of note in the Holy Land. Given in the form of conversations between a grandmother and her six grandchildren, ranging from sixteen to three years. The grandmother gathers the family around her Sunday evenings, and by the aid of the Bible, pictures, etc., succeeds in gaining the close attention of her young audience.

***Lewis, Lawrence, jr.** Index-digest of the American and English railroad cases. V. 1-10. Northport, L. I., E. Thompson, 1883. 4+393 p. O. shp., \$4.

Litchfield, Grace Denio. Only an incident. N. Y., G. P. Putnam's Sons, 1883. 4+226 p. S. cl., 75 c.

The scene of this little love tale is laid in "Joppa," a name standing for a small town not far from New York. Its most important personage is the handsome young minister, who has almost given his heart to pretty Phebe Lane, when her friend Gerald Vernor comes from New York and unconsciously usurps her place. What is never more than "an incident" in Gerald's life, however, is the cause of two other lives being spoiled.

- ***Lunt, G.** Poems. Bost., Cupples, Upham & Co., 1884. 285 p. S. cl., \$1.50.
- ***Mace, Frances L.** Legends, lyrics, and sonnets. Bost., Cupples, Upham & Co., 1884. 192 p. S. cl., \$1.25.
- ***Manuals** of religious instruction. Bible series, no. 1: Bible stories for youngest classes, prepared by a committee of the American New Church Sabbath-School Assoc. N. Y., New Church Bd. of Pub., 1883. 216 p. Tt. cl., 50 c.
- ***Margoliouth, D. S.** *Studia scenica*. Pt. 1, sec. 1: Introductory study on the text of the Greek dramas—text of Sophocles' *Trachiniae*, 1-300. N. Y., Macmillan, 1883. 48 p. D. pap., net, 90 c.
- ***Marston, Philip Bourke.** Wind-voices: [poems]. Bost., Roberts Bros., 1884. D. cl., \$1.50.
- Maryland.** Archives of Maryland. Proceedings and acts of the General Assembly of Md., Jan., 1637-'8 to Sept., 1664; published by authority of the State, under the direction of the Md. Historical Society, W. Hand Browne, editor. Balt., Md. Hist. Soc., 1883. 59+563 p. pap., \$2.50 (*corr. price*).
See article "Archives of Maryland," on page 920, P. W., Dec. 22, '83 [622].
- ***Morris, Lewis.** Songs unsung: [poems]. Bost., Roberts Bros., 1884. S. cl., \$1.50.
- ***Murray, Ja. A. H., ed.** A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society, edited by Ja. A. H. Murray, LL.D., with the assistance of many scholars and men of science. Pt. 1: A-Ant. N. Y., Macmillan, 1884. 16+352 p. Q. pap., net, \$3.25.
- ***McPherson, E., ed.** The *Tribune* almanac for 1884. N. Y., Office of the New York Tribune, 1884. D. pap., 30 c.
- Mead, Edwin D.** Martin Luther: a study of Reformation. Bost., G. H. Ellis, 1884. 194 p. D. cl., \$1.25.
This monograph upon Martin Luther, by the author of "The philosophy of Carlyle," gives a rapid sketch of the Reformation and Luther's prominent actions therein. It is brightly and freshly written, and is a valuable contribution to Luther literature.
- ***Michigan.** General statutes in force, including the acts of the extra session of 1882; with notes and digests of the decisions of the Supreme Court relating thereto. V. 2, comp. and annotated by Andrew Howell. Chic., Callaghan & Co., 1883. 14+1301-2764 p. O. shp., \$6.
- ***Missouri.** *St. Louis Court of Appeals.* Cases determined from March 21 to Nov. 28, 1882; reported by A. Moore Berry, off. rep. V. 12. St. Louis, G. I. Jones & Co., 1883. 22+643 p. O. shp., \$5.
- ***New York.** *Supreme Court.* Reports. Marcus T. Hun, rep. V. 37, 1883 [Hun, 30]. Albany, W. C. Little & Co., [1883]. 92+744 p. O. shp., \$3.
- Peirce, Melusina Fay.** Co-operative house-keeping; how not to do it, and how to do it: a study in sociology. Bost., James R. Osgood & Co., 1884. 3-189 p. sq. T. cl., \$1.
Mrs. Peirce argues that woman's time, patience and strength would be saved if housekeepers would unite upon the plan of co-operative housekeeping she suggests. It is based upon the celebrated Rochdale plan and includes co-operative buying of all domestic needs, and co-operative cooking, sewing, washing, etc. Many interesting bits of experience and items of record illustrate what the author considers the necessity of this movement in improving the condition of woman, and adding to the happiness of the home. The substance of the study was read in Chicago as a paper at the annual meeting of the Illinois Social Science Association in the autumn of 1880.
- ***Perkins, C. C.** History of the Handel and Haydn Society (founded A.D. 1815); prefaced with a brief account of Puritan psalmody in Old and New England. V. 1. No. 1. Bost., Cupples, Upham & Co., 1883. 57 p. O. pap., 50 c.
- ***Perrot, G., and Chipiez, C.** History of art in Chaldæa and Assyria; tr. and ed. by Walter Armstrong. N. Y., A. C. Armstrong & Son, 1884. 2 v., 13+398; 12+420 p., 452 eng. in text and 15 steel and col. pl., O. cl., \$15.50.
- ***Preston, Rev. T. S.** God and reason: lectures upon the primary truths of natural religion. N. Y., Robert Coddington, 1884. 241 p. D. cl., net, \$1.
- ***Rame, Louise de la.** ["Ouida."] Flashes from "Ouida" [selections from her works]. N. Y., G. W. Carleton & Co., 1883. 303 p. S. cl., \$1.50.
- Rixford, E. H.** The wine-press and the cellar: a manual for the wine-maker and the cellar-man. San Francisco, Payot, Upham & Co. [N. Y., D. Van Nostrand], 1883. 22+240 p. il. D. cl., \$1.50.
The author writes from practical experience, having been a grower of grapes and a maker of wine in California for many years. He claims to have presented, for the first time in English, a complete guide to the wine-maker; he has gathered his material from various sources outside of his own experience, and acknowledges many valuable suggestions from French authors, of whom he gives a list. The book is full of points and statistics that cannot fail to be of value to any one interested in the subject.
- ***Roosa, Daniel B. St. John, M.D.** A doctor's suggestions: being a series of papers upon various subjects from a physician's standpoint. N. Y., J. H. Vail & Co., 1884. 234 p. D. cl., \$1.50.
- Russell, W. Clark.** Little Loo: a novel. N. Y., Harper, 1884. 50 p. Q. (Harper's Franklin sq. lib., no. 360.) pap., 20 c.
This is another of Mr. Russell's stories of the sea after the style of "The wreck of the Grosvenor." It was written in 1875, and gives a truer likeness of his old ocean life, the author thinks, than he could draw now.
- ***Seguin, E. C., M.D.** Opera minora: a collection of essays, articles, lectures and addresses, from 1866 to 1882 inclusive. N. Y., G. P. Putnam's Sons, 1884. 687 p. O. cl., \$5.
- Sylvester, W. A.** The modern house-carpenter's companion and builder's guide: being a hand-book for workmen, and a manual of reference for contractors and builders. 3d thousand, enl. Bost., Cupples, Upham & Co., 1883. 210 p., 45 pl., D. cl., \$2.
"Giving rules for getting the lengths and finding the bevels for rafters. For pitch, hip and valley roofs, the construction of French and mansard roofs; several forms of trusses, stairs, splayed and circular work, etc.; table of braces, sizes and weights of window-sash and frames for the same; table of board, plank and scantling measure, etc. Also information for the convenience of builders and contractors in making estimates; explanations of the uses of the various markings on rules and squares; the slide-rule, and how to use it; strength of materials, and rules for estimating the sizes of beams, columns, etc., and several plans for houses."
- ***Sherwood, Rev. Ja. M.** The lamb in the midst of the throne; or, the history of the cross. N. Y., Funk & Wagnalls, 1883. 525 p. O. cl., \$2.
- Southworth, S. S.** California for fruit-growers and consumptives. Sacramento, Cal., [W. A. & C. S. Houghton], 1883. 108 p. il. and map, O. pap., \$1 (*corr. price*).

Spear, Mrs. S. F. The academy boys in camp. Bost., Congregational S.-S. and Pub. Soc., [1884]. 2-264 p. S. cl., \$1.25.

The reward received by the good boys of Prof. Bernard's Massillon Academy, was a month in camp under the teachers' charge at the end of the spring term. Just as school is breaking up, a piece of mischief is done by a couple of the boys, and it is impossible to discover the perpetrator, although the boys are all put upon their honor. An innocent boy for a while is the sufferer, and he runs the chance of losing his month's fun, but at the last moment the guilty boys confess and go away surreptitiously on a sailing boat. The book describes both the fun in camp and the bad boys' trip, and how the terrors of a storm bring them to a consciousness of their wickedness and a resolution to forever afterward tell the truth.

Tufts, J. W. Rote songs of the Normal music course, with accompaniments for the piano-forte. N. Y., Appleton, 1884. 69 p. il. sq. O. bds., 75 c.

The melodies of these rote songs form the second part of the "First reader of the Normal music course," where they are employed as the introduction or preparatory work of the course, when used in schools. This edition has been prepared for those desiring the addition of simple instrumental accompaniments. Very prettily gotten up and illustrated.

***United States. Circuit Courts, 5th circuit.** Cases argued and determined; rep. by W. B. Woods. V. 4, [1877-1883]. Chic., Callaghan & Co., 1883. 21+729 p. O. shp., \$6.50.

United States. Department of the Interior. Census office [Francis A. Walker and C. W. Seaton, superintendents]. Report on the agencies of transportation in the United States, including the statistics of railroads, steam navigation, canals, telegraphs, and telephones; compiled and published pursuant to acts of Congress approved March 3, '79, April 20, '80, and Aug. 7, '82. Wash., D. C., Government Printing Office, 1883. 9 +869 p. Q. cl.

***United States. Supreme Court.** Rules of the Supreme Court, adopted Jan. 7, 1884. Wash., Gov't Print. Off., 1884. 2+24 p. O. pap.

***Van Horne, D., D.D.** The mountain boy of Wildhaus: a life of Ulric Zwingli. Phil., Reformed Church Publication Board, 1884. 192 p. D. cl., \$1.

***Ware, J., M.D.** Hints to young men on the true relation of the sexes. Bost., Cupples, Upham & Co., 1884. 65 p. S. flex. cl., 75 c.

***Wells, Clara S.** The amphitheatres of ancient Rome. Bost., Cupples, Upham & Co., 1883. 80 p. with photographs, sm. 4°. pap., \$2.50; without photographs, \$2.

***White, J. E., and Parsons, W. F.** Parsons's hand-book of forms: a compendium of business and social rules and a complete work of reference and self-instruction. 4th ed., rev. and enl. Battle Creek, Mich., J. E. White, 1884. 657 p. O. roan, \$5.

***Wisconsin. Supreme Court.** Digest of the Wisconsin reports from Burnett to 57 Wis. [1839-1883], together with tables of cases, by C. E. Shepard and T. R. Shepard. V. 1, Digest. N. Y. and Albany, Banks & Bros., 1883. 19+926 p. O. shp., \$6.50.

***Woodman's court almanac and lawyers' diary** for the state of Minnesota, 1884, published annually by P. M. Woodman. Minneapolis, A. C. Bausman, 1884 [1883]. 1 l. 32 p. 84 l. cl., \$1.50; T. russia tuck, \$3.

***Woodman's court almanac and lawyers' diary** for the territory of Dakota, 1884, pub. annually by P. M. Woodman. Minneapolis, Minn., A. C. Bausman, 1884. 32 p.+84 l. writing pap. D. cl., \$1.50; russia \$3.

***Woodman's court almanac and lawyers' diary** for the state of Iowa, 1884, pub. annually by P. M. Woodman. Minneapolis, Minn., A. C. Bausman, 1884. 57 p.+84 l. writing pap. D. cl., \$1.50; russia, \$3.

***Woodman's court almanac and lawyers' diary** for the state of Wisconsin, 1884, pub. annually by P. M. Woodman. Minneapolis, Minn., A. C. Bausman, 1884. 55 p.+84 l. writing pap. D. cl., \$1.50; russia, \$3.

***Woodward, E. M.** The history of the 3d Regiment Penn. Reserve. Ellisdale, N. J., E. M. Woodward, 1884. 327 p. por. O. cl., \$2.50.

Woolley, Smith R. Woolley's practical book-keeping: a text-book for public schools, colleges, and private students. Detroit, Thorndike Nourse, 1883. 8+223 p. O. (The advance educational ser.) cl., \$1.20.

Contains many new and ingenious methods of simplifying, perfecting, and making less arduous the study of book-keeping. The author has endeavored to prepare a simple, plain, and practical work, within the capacity of any intelligent pupil. It includes double entry book-keeping, single entry book-keeping, domestic book-keeping, and farm book-keeping. Each division comprises full sets of illustrative books, exercises and questions upon them, and a full "diary of business transactions for practical work." Both the illustrative books and the diary are derived from a full set of books in actual use by a large mercantile house.

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The Publishers' Weekly.

FEBRUARY 9, 1884.

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The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

NEW YORK FREE CIRCULATING LIBRARY.

From the N. Y. Times, Jan. 13.

THE healthy growth and rapidly extending usefulness of the New York Free Circulating Library give promise that in a few years this city will possess a public library worthy of it. Upon that humble foundation laid in Bond Street three years ago, there has already grown up a library patronized by more than 11,000 persons, having 8000 books upon its shelves, and circulating last year 81,000 volumes.

It would be ungracious to found praise of this free library upon adverse criticism of such indispensable store-houses of books as the Historical Society Library, the Astor, the Mercantile, and the Lenox Library—though this latter is thus far only a book museum—but in estimating the comparative value of these different collections as an educating force it is to be remembered that the free library is analogous to the free primary school, while the others may be more appropriately likened to the academies of the select and opulent few. New York should have a free public library like Boston's, ample in extent for the vast demands sure to be made upon it by a metropolitan population, and so well and liberally managed as to invite readers of every class and quality.

Ultimately we shall have such a library, and it will be supported, in part, by an annual appropriation of the tax-payers' money, which could be put to no better use. Certainly we have no right to spend the moneys of the city or State in further promoting the study of the arts and sciences until this more urgent popular demand for good reading has been met. The best title to public aid, however, is the proof of work well done upon a private basis—just such proof as the Free Public Library is furnishing in its annual reports. If the wealthy philanthropists of New York can be persuaded to liberally endow this promising library, to maintain its steady yearly growth, and to help it forward to a stage where it can offer its patrons a list of 50,000 books to choose from, we think the good sense of even this badly governed city can be trusted later on to extend that substantial public encouragement without which no great free library can be sustained.

INTERNATIONAL COPYRIGHT.

THE DORSHEIMER COPYRIGHT BILL.

A TELEGRAPHIC dispatch from Washington, dated Feb. 5, reports that "Representative Dorsheimer's copyright bill was considered by the House Committee on the Judiciary to-day, and its author was instructed to report it favorably to the House. The bill grants a foreign author the right to a copyright for a book or any dramatic or musical composition, with a right of publicly performing or representing a dramatic composition for 28 years, with the privilege of renewal for 14 years. Whenever any foreign country shall grant similar privileges to citizens of the United States, the President shall make a public proclamation naming that country, and, from the date of the proclamation, the citizens of the country named shall be entitled to the privilege of the act. The act does not apply to the citizens of any foreign country which has not granted similar privileges to citizens of the United States. Whenever any foreign country shall cease to grant such privileges to citizens of the United States, the citizens of such country shall cease to enjoy the privileges of the act. No copyright shall be obtained for any book, dramatic or musical composition, which shall have been publicly performed in the United States before the author shall have become entitled to the privileges of the act. Applications for copyright must be made within one year after publication in a foreign country."

From the N. Y. Tribune, Feb 5.

WE hope that the persons interested in the passing of the international copyright bill will not make the mistake of accepting a bad or an imperfect bill with the expectation of amending it by fresh legislation at some future time. The greatest difficulty in the way of the reform is to get the attention of an indifferent and uninstructed Congress, and whatever measure of relief the authors obtain now they will have to put up with for a long time. If they go to Congress again with a supplementary bill they will be told that the National Legislature has already relieved them, and that they are unreasonable and insatiable. The Dorsheimer bill contains, unless it has been changed in committee, one highly objectionable provision limiting foreign copyright to the lifetime of the grantee—a provision which, as we have shown, makes the measure absurd and useless. Unless this fatal clause can be eliminated it is better to let the bill fail, and to try again another day.

CORRESPONDENCE BETWEEN THE SECRETARY OF STATE AND THE AMERICAN COPYRIGHT LEAGUE.

THE following correspondence has recently taken place between the Executive Committee of the American Copyright League and the Hon. Frederick T. Frelinghuysen, Secretary of State :

*To the Hon. FREDERICK T. FRELINGHUYSEN,
Secretary of State.*

At a meeting of the Executive Committee of the American Copyright League, held in New York on Friday, January 11th, 1884, it was voted to urge the Department of State to complete an International Treaty with Great Britain, securing to the authors of each country the full recognition of property rights in each country.

The authors composing the league, as producers of material to which they think attaches the right of universal recognition as property, object to these clauses in the treaty as proposed

in what is known as the Clarendon Convention, and as modified in the Harper proposal, which put limitations as to time of publication and impose conditions as to manufacture that belong to regulations of trade and tariff and not to authorship. Nevertheless they recognize the necessity of some immediate relief from the present situation, which inflicts serious injury upon, and promises still more to impair, literary production in this country, and are willing to accept what can be obtained as a relief, while waiting for the establishment of simple international justice in regard to this sort of property. They believe that any treaty which shall secure to English and American authors mutual privileges will be a desirable step, and they therefore urge upon the government the necessity of securing the best possible treaty attainable in a balance of the various conflicting interests and claims concerned.

John Bigelow,
Hjalmar Hjorth Boyesen,
Noah Brooks,
Robert Collyer,
Howard Crosby, D.D.,
Edward Eggleston,
Sidney Howard Gay,
Richard Watson Gilder,
Parke Godwin,

G. Walton Green,
Laurence Hutton,
Brander Matthews,
H. C. Potter, D.D.,
A. Thorndike Rice,
R. Henry Stoddard,
Bayard Tuckerman,
C. Dudley Warner,
E. L. Youmans,

G. P. LATHROP, *Secretary,*
Executive Committee American Copyright League.

DEPARTMENT OF STATE, }
WASHINGTON, Jan. 25, 1884. }

G. P. LATHROP, *Esq., Secretary American Copyright League No. 80 Washington Square, New York.*

SIR: I have to acknowledge the receipt of your letter of the 18th instant wherewith you transmit a printed communication, addressed to me by the Executive Committee of the American Copyright League, in reference to the proposed International Copyright Convention with Great Britain.

In answer to your request to be informed (if proper) "whether the negotiations for this treaty are likely soon to be renewed, or for some form of copyright treaty," I may observe that the pending negotiation has not been interrupted, but that the diverse views of the authors and publishers of this country which were elicited in response to the confidential inquiries addressed to them by this department on March 18th, 1882, are still under consideration. The difficulty in the way of negotiating a formal copyright treaty with any foreign country is that the copyright laws of the two countries are usually so different that a detailed reciprocal code cannot be agreed on. Such a codified treaty necessarily puts the foreign author on a different footing from the home author, more privileged in some things it may be, and less so in others. And this difficulty is enhanced when—to quote the language of the Executive Committee's letter—such detailed stipulations "put limitations as to time of publication and impose conditions as to manufacture that belong to regulations of trade and tariff, and not to authorship."

I am satisfied that a simpler solution of the question could be effected by some means which will give in each country to the foreign author the same right as a native author enjoys. The domestic copyright law does not attempt to legislate upon the relations between an author and his publisher, and it is not easy to see why an

international compact should legislate upon a point which in each country is left to the course of trade. I think the foreigner owning a copyright should have here the same privileges as our own citizens, provided our citizens have in the foreigner's country the same rights as the natives thereof; and thereupon I would leave to the mutual convenience of the holder of the copyright and the publisher the adjustment of their contract, and leave to the tariff the task of protecting the paper-makers, type-founders, printers and other artisans who join in producing the book as a marketable article.

This might be attained by a simple amendment to our present copyright law, admitting foreigners to the privilege of copyright when the privilege is made reciprocal by treaty or law; after which a simple convention, like a trademark treaty, would suffice to put the amendment in force. I am sure some such plan as this would suffice to meet the views expressed by the well-known authors who comprise your association, through its executive committee.

I am, sir, your obedient servant,

FREDERICK T. FRELINGHUYSEN.

From the Mail and Express, Feb. 4.

THE letter of Secretary Frelinghuysen in answer to a communication from the American Copyright League puts in brief the main objections to an international treaty attempting to deal satisfactorily with the question, and indicates the line of action which in his opinion would be both simpler and more efficacious. The League objects to certain provisions in a proposed treaty that seem to its members "to put limitations as to time of publication and impose conditions as to manufacture that belong to regulations of trade and tariff and not to authorship." To this the Secretary replies that in his opinion the copyright laws of any two nations are so different that a detailed reciprocal code cannot be agreed on. "Such a codified treaty necessarily puts the foreign author on a different footing from the home author, more privileged in some things it may be, and less so in others." The simpler method he proposes is an act of Congress which shall extend to foreign authors the privilege of American copyright on the condition that the privilege is made reciprocal. What is known as the Dorsheimer bill, now before Congress, is a measure that embodies just this plan. By it foreign authors are admitted to American copyright privileges, provided the countries to which they belong accord the same privileges to American authors. This measure may be accepted by the American Copyright League, to use their own language, as "what can be obtained as a relief, while waiting for the establishment of simple international justice in regard to this sort of property." If it be only a partial acknowledgment of author's rights, it is still apparently the only acknowledgment that is at all likely to be made by the present Congress.

From the N. Y. Tribune, Feb. 3.

THE original scheme of the American Copyright League, to secure international recognition of authors' rights by the simple expedient of reciprocal legislation, abolishing all distinction between native and foreigner in the laws for protection of literary property, was the simplest, most equitable, and most effective solution of the copyright problem. We call it a problem because it has been made perplexing by the disputes over it. In reality the matter is simple.

We admit that a man has a right to the property which he has created by his own labor, whether of the brain or the hands. If it is the product of manual labor we protect it everywhere within our jurisdiction, no matter where it was accumulated or where the owner was born. But if it is the product of intellectual labor we exclude the foreigner from the benefit of our laws, and directly encourage our own people to rob him whenever they can. The one plain remedy for this scandalous distinction is not to mitigate it by partial treaty stipulations, but to abolish it out and out. The only condition to be coupled with the reform is that the country whose authors we protect shall take similar measures to protect our authors.

This project can be carried out by an act of Congress. The arrangement proposed by treaty was more complicated and less thorough. It did not recognize the foreigner's right to his own property in another country, but it gave him a certain limited privilege of selling it there, provided he could agree with a purchaser in a brief specified time, say six weeks or three months. If the negotiation fell through, then the author's rights were irrevocably lost. Obviously this was a device for the benefit of booksellers, not of authors. It would enable the bookseller to drive his own bargain by the simple expedient of delaying the negotiations. At the last moment he could either buy at a small price, and so protect himself against domestic competition, or he could allow the copyright privilege to lapse, and let the book be free to all pirates; himself included.

The plan of bookseller's copyright by treaty was approved by many Americans because it included a proviso that foreign books so protected should be wholly manufactured in this country. But the protection of American industry is no part of the function of a copyright law. It belongs to the tariff. Our paper-makers, type-founders, printers, and binders will be cared for by the duties on foreign books just as well as our manufacturing interests in general are promoted by the tariff. They are not entitled to, and do not need, an exceptional measure of protection different both in degree and in principle from that accorded to any other class. As Secretary Frelinghuysen remarks in his letter to Mr. Lathrop which we print to day, the most sensible course is to "leave to the mutual convenience of the holder of the copyright and the publisher the adjustment of their contract, and leave to the tariff the task of protecting the paper-makers, type-founders, printers, and other artisans who join in producing the book as a marketable article."

The American Copyright League made a mistake, as Mr. Frelinghuysen must have convinced them, in offering to abandon their first strong position, and to accept as a temporary measure the imperfect relief of a treaty. A bill embodying the principal feature of Mr. Frelinghuysen's proposal has already been introduced in Congress, and some action upon it may be hoped for. But it embraces the mischievous and irrational condition that the protection granted by the act to a foreign book shall cease on the author's death—a clause which violates every principle of property and defeats the whole enactment. Of course no publisher will buy a right which may terminate the next moment, before he has realized any advantage from it. What would be thought of

a law respecting property in horses which provided that on the death of the seller of a horse the rights of the purchaser should cease, and the horse should thereafter be dedicated to the use of the public? We trust that the Copyright League will spare no effort to have the bill amended in the committee-room, and will not rest until they have secured for the literary profession the same exact and simple justice which is accorded to other laborers.

WHAT AUTHORS AND PUBLISHERS IN NEW YORK SAY ABOUT THE DORSHEIMER BILL.

New York Correspondence to Boston Transcript, Jan. 29.

ONE of the chief topics of conversation among authors and publishers during the past week has been the copyright bill which Mr. Dorsheimer has introduced in the House of Representatives. The proposed measure is an important one in many respects. In its original form it provided that an author living in any country whose laws guarantee like privileges to Americans may have the sole right to print, reprint and sell his works in America for a period of twenty-five years, or until his death, if that event occurs within this limit. The renewal of the copyright after the expiration of twenty-five years was prohibited. The same privileges are extended to the authors of dramatic works and musical compositions. The bill was referred to the Judiciary Committee, and I see to day has been amended, the time being extended to twenty-eight years and the privilege of renewal for fourteen years being granted.

It is safe to say that this important amendment, which, as regards the time which a copyright is to run, places the foreign author on an equality with an American was secured by the efforts of the American Copyright League, which numbers among its members some of the best-known writers in the country. The executive committee of the league forwarded to Mr. Dorsheimer a note in which certain restrictive provisions in the bill were objected to, on what, one must think, are just and reasonable grounds. Why, they asked, should foreign copyright be limited to twenty-five years when the American law grants twenty-eight years to a native author, with a privilege of fourteen years renewal? This discrimination against a foreign author was characterized as unfair and injudicious. Worse by far than this, however, is the provision that requires that the foreign copyright shall expire on the death of the author. This clause is condemned alike by author and publisher. Why, they ask, should a future Dickens or Thackeray be prohibited from bequeathing his interest in the American sale of his books? As a prominent literary man said to me, a day or two ago, rival publishers would be apt to pray for the death of some popular writer, if that event would throw his books upon the whole market, to be published by any one.

But this may be called the sentimental side of the question; it has a more practical phase, at least so far as relates to the American publisher. If the bill should pass in its present form, how could he insure himself against the death of the author whom he has paid a big sum for the exclusive right to reprint a popular book? There would be no remedy to prevent the book from being reprinted by any one who chose to reprint it, and his only sure safeguard as the communication of the Copyright League points out, would be to insist upon a life in-

insurance policy in his favor from the author to protect him from the loss of his investment in case of the latter's death. Such a procedure is, of course, out of the question. "Mr. Dorsheimer," remarked one of the largest publishers in New York to me to-day, "could not have been aware of the effect of this provision when he inserted it, and it cannot stand." There is another side to the question, however; and many of our best lawyers and publicists are agreed that a copyright taken out by a foreign author should expire, so far as the sale of his books in this country is concerned, at his death. This is a risk that the American publisher must guard himself against as best as he can—perhaps by refusing to pay the foreign author such big prices for the right to reproduce his books. An alien is not allowed to own a foot of land in New York; and is it not enough to allow a foreign author to control the sale of his works practically during his life, without permitting him to bequeath his interest in their sale in this country? Is it just, in a word, that Americans should be taxed for the benefit of the heirs of a man who never paid any taxes here? This is the aspect of the case which apparently finds favor with the committee into whose hands the bill has fallen, for there is no indication in the morning papers that the bill was amended in this particular, notwithstanding the protest, if such it could be called, of the Copyright League, and the hostility of the publishers. Should the bill, as amended, become a law, there would be this difference between the status of the foreign author and that of the American author: The former could not bequeath any interest in the sale of his books in America, while the latter could, for a certain period. In all other respects British and native authors, for instance, would be on an equal footing.

I anticipate, however, that even in its present form the bill will meet with much opposition, for those who advocate it are apt to overlook an important factor in the problem—the most important perhaps I should say—and that is the attitude of American publishers on another point. Thus far I have seen little or no mention of this branch of the matter; but we shall hear enough of it before the bill becomes a law. That American publishers desire international copyright there can be no doubt. The "courtesy of the trade," as it is called, by which an American publisher, on purchasing from a foreign author the right to use the advance sheets of a book, is supposed to be free from interference in the publication of the work on the part of rival houses, worked well for a time, but no longer secures the purchaser from unscrupulous publishers. It is notorious that the Harpers started their Franklin Square Library editions in order to checkmate the men who, in the absence of any law on the statute books to the contrary, persisted in issuing cheap reprints of the books of popular foreign authors. If a publisher has no sense of honor about such things, there is at present absolutely no remedy. A copyright law would afford to the reputable American publisher the protection which he needs against such raids upon the property to which now he has a moral but not a legal right.

But just here comes the hitch. In former years when British authors and publishers have urged upon us the necessity of an international copyright law, they have been met with the statement that no such law would be satisfactory

which did not provide for the manufacture of books by American publishers. This was the position taken by the Harpers, Appleton, Putnam and others. When the Clarendon Convention was under discussion this was the main argument against it. The Harpers said "American publishers simply wished to be assured that they should have the privilege of printing and publishing the books of British authors." Mr. William H. Appleton said that "any treaty which makes the English author and English publisher joint parties to supply us with books would be repudiated by our people in a year." The argument which the publishers used to sustain their position was simple. "They are looking after the interests of the reading public only in thus making American manufacture the condition of American copyright for a foreign work," wrote Mr. S. S. Conant of Harpers, in *Macmillan's Magazine*. For, it was urged, America is primarily a land of cheap books, and the high-priced foreign publications would greatly enhance the cost of reading. That American publishers had a selfish motive in insisting that they be allowed to reproduce the works of foreign authors was denied, and of the sincerity of the denial you have as good an opportunity to judge as I.

The recollection of the failure of the so-called Harpers' Treaty, which was approved by many publishers and authors, and in which the privilege of reprinting foreign books was secured to Americans, is still fresh and need not be dwelt upon. The determined stand which the publishers then took on this question is of peculiar interest just now, because the Dorsheimer bill contains no such provision, and hence, so far as New York publishers are concerned, the measure is of importance because of what it does not contain rather than what it does. If it should become a law, British publishers would, no doubt, kick their heels in joy, because it would throw open to them the whole American market, with practically no restrictions. The only check to the sale of their London-made books would be their high price in comparison with what we have been paying for the same reading matter in a different form. Thus far New York publishers have been nearly silent upon this point. There is a significant sentence, however, in the current number of *Harpers' Weekly*, which, like the snapper to a whip, comes at the end of an editorial on the Dorsheimer bill. It is as follows: "If, now, the situation were such that the proposed limited advantage of the foreign author could be readily secured without serious opposition or delay, upon the condition of manufacturing the work in this country, would it not be expedient to provide that condition?" The inference from this, which I suppose may be taken as the opinion of the firm is that the Harpers will hold consistently to their former view—that it is for the best interest of the American reader as well as the American publisher that books by foreign authors should be printed in this country. The sentence is worded in a very careful and guarded manner, and when taken with the rest of the article it means, I think, that in case this condition is not inserted in the bill the Harpers will oppose its passage. The bill, they say, does not concede the author's property right in his published work. The question is, therefore, one solely of expediency, and this being so, the plan should be one which will arouse the least

controversy and delay. Now, the publisher has invested largely, perhaps, in his lease, so to speak, from the foreign author, upon a certain understanding. "If it should be proposed," say the Harpers, "to change that understanding, and to confront him for instance, with a favored competitor, would he not naturally demur? and as the question is confessedly not one of right but of expediency, would it not be wise to arrange the matter so as to prevent such opposition?" Those who read between these lines can see readily enough that the Harpers do not propose to allow the Dorsheimer bill in its amended form to become a law if their opposition can avail. It is probable that, when the bill has been amended to the satisfaction of the committee, publishers and others who are interested in the measure will be invited to appear before the committee at a public hearing. The view that the Harpers take of the publication phase of the matter is shared by many other publishers, prominent among whom I suppose, are the Appletons, if we may judge from their past attitude.

The firm of Charles Scribner's Sons, however, looks at the question in a different light. I had a long talk with Mr. Charles Scribner a day or two ago on this subject. He regards the Dorsheimer bill, aside from the provisions in regard to the death of an author, as much better in its general intent than the treaty proposed several years ago. He gave his approval to the treaty, in common with several other publishers, not because he thought that it was the best measure that could be proposed, but on the principle that half a loaf is better than no bread, because it was the best compromise that all could agree upon. Such a treaty, though far from perfect, would have been better than none at all. If I understand him aright, he does not believe in the necessity of compelling foreign authors to have their books published in this country. Let the matter be one of option. The American market is peculiar in its demands, and the British author would soon learn that it was for his advantage to make his arrangements direct with an American publisher, if he wished to have the sale of his books pushed vigorously and effectively in this country. If any protection from the inroads of the foreign publisher is needed, let it be brought about by a duty on imported books. If the British author found that the sale of his exported editions was small on account of their high price, he would soon see the necessity and the policy of having his works reprinted in a cheaper form in America by men who are familiar with the needs and temper of the people. In a word, Mr. Scribner asks for a free field and no favor, allowing American publishers to have full protection from "pirates" when they buy the right to publish a book by a foreign author, and leaving the question of supply and demand, together with the price of books, to regulate itself by the laws of trade.

E. W. M.

From The Book-Buyer, January.

... "Whatever may be the outcome of this new movement toward a settlement of the copyright question, the action of Congress will be watched with the most intense concern, and even the introduction of such a bill, with its freedom from any restrictions concerning the manufacture of books, makes a distinct advance toward a more liberal discussion of the subject."

AN AUTHOR'S PLEA FOR COPYRIGHT.

From the Critic and Good Literature.

THERE are among your readers thousands of good, honest and kind-hearted people, unwilling to knowingly harm any one, and yet unwittingly re-enacting every day the old fable of the boys and the frogs. You remember those unhappy batrachians were stoned by the immoral boys, till one more learned frog spoke up and said to them, "It may be fun for you, but it's death to us."

These people buy books for themselves, their wives and children—English books, translations from the French and German, etc.—and say, "How cheap, to be sure." They admit it were wiser to buy American books for their boys and girls, "but these are so cheap, you know." "It's such fun to read a whole novel that only costs the price of four rides in a horse-car." It is fun, I admit it. Cheap books from England are a great help in teaching our young people to be English. It's a grand thing altogether, this freedom in copyright. It's a fine thing for these people; but it's death to me. I would like to ask these good people who buy cheap, because stolen, books, if they have no moral sense? Do they not see that every dime thrown down for these unauthorized reprints is a deadly weapon against me personally, my wife and family? How dare these people look me, or any American writer, in the face, and uphold our American system of copyright?

I did not choose to be a writer, I did not force myself into the position of instructor for American children. I did not set out to be a story-writer. I was called thereto as much as any clergyman in any pulpit. I would never say all this, never intrude my private affairs on your readers, but I feel that I speak for my brothers and sisters—the great and honorable company of American authors. "It may be fun for you, but it is death to us."

I took three of my books to England for republication. "No, sir. We cannot print them or pay you anything, as you are an American." Nevertheless, they do it again and again, and not a penny do I ever receive from the reprinting of my work in Europe. However, this is not the chief difficulty. It is the competition. There was once a peddler who sold brooms cheap. One day he met another peddler who undersold him completely. "I say, how do you do it? I steal my broom-corn, and yet you sell cheaper." "Oh," said the other, "I steal the whole broom."

Does it never occur to people who buy these cheap books that, if the foreign author had his rights, they would not be cheap? Let me show you how it works. I own five small plays that I lease to amateurs. Once in a while I let one, but for one person who takes my American work and pays a fair price for it, a hundred take a foreign work which they can have for nothing (beyond the price of the book) because it is stolen. How can we ever have writers, how can literature ever succeed, how can any writer not independently rich put his life-work into anything, against literary piracy? Many and many a time I have been asked by cultivated, splendidly equipped men and women, if they could take up their pens for a living, and I always say "No—not till the copyright law is changed. You must be silent till our people come to their senses, unless you know how to starve comfortably for a few years."

Now I claim that literary merit has nothing to do with this question. Men and women of great talent may reap what seems a fair reward in spite of our laws; but what of the greater number, like myself, who must furnish the larger part of the instruction or entertainment that fills our magazines and newspapers? Did I teach sixty children in a school, the law would protect my rights. I teach three hundred thousand children in the *Youth's Companion*, a hundred thousand in *St. Nicholas*, a hundred thousand in *Harper's Young People*, besides lesser companies in *The Independent* and *The Christian Union*, and it seems I have no rights in my native country that any man is bound to respect. My only right to live is to accept such pay as the natural laws of business permit me to have in an unequal contest with foreign writers who know nothing and care much less for our nation of readers. "It may be fun to you, but it's death to us."

CHARLES BARNARD.

NEW YORK, Jan. 23, 1884.

LITERARY PROPERTY.

From *Harper's Weekly*, Feb. 2.

THERE is some discussion of the point whether or not an author is acknowledged to have any property right in his published work. Undoubtedly, under the decisions, he has none at common law. His claim to perpetual copyright was never formally disputed until the famous act of Anne in 1709, which, "for the encouragement of learning," gave him the exclusive control of printing his work for fourteen years, renewable for the same term. This specified limitation presumptively left him no protection after the expiration of the term. When this very question was argued in 1766, Lord Mansfield held that copyright was perpetual by the common law, and not limited by the statute—except as to penalties; that is to say, the author had property in his work, but if anybody stole it he had no remedy. This suggests the remark of the wise man, that transport in a sedan-chair without a bottom was, except for the name of the thing, very like walking. In 1774 the question was brought up on final appeal to the House of Lords, which decided that copyright is not an estate in fee. The substance of this decision is that it is a bounty given for a limited time for the benefit of the community.

In this country the constitution holds the same view. Congress is authorized "to promote the progress of science and useful arts by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries." If a similar clause had provided that to promote the progress of agriculture the products of their fields might be secured for limited times to farmers, the farmers would hardly feel that they owned their farms. During the term they would undoubtedly control them. In that sense and for that time they would have a property right. But it would be effectively no more than a temporary grant, the expiration of which is, in the author's view, absolute confiscation. The American decisions follow those of England, and the Supreme Court, in the case of *Wheaton v. Peters*, held that an author has no exclusive property in a published work except under some act of Congress.

Talfourd, forty years ago, admitted that this view had so long prevailed that the most he would ask for the author would be a longer term; and Huxley, before the late Commission

upon the subject in England, took the same view. This is also the assumption of Mr. Dorsheimer's bill. He would limit the bounty to a foreign author to twenty-five years, and it should cease at his death. To the American author and his heirs the bounty is granted by renewal for forty-two years. This was the term approved by Macaulay, who opposed the perpetual copyright as a monopoly which did not benefit the author and heavily taxed the reader. But he does not show how it is a monopoly more than any other ownership of property. The present practical question is, in what way a reasonable protection of all interests concerned can be secured. Talfourd, who was the Parliamentary champion of the rights of authors, held that the interests of the author, of the publisher, and of the public were essentially one, and surely it is by co-operation that desirable changes in the law can be most speedily secured.

"THE LAWS OF COPYRIGHT,"*

From the *Critic and Good Literature*, Feb. 2.

TEN years ago there was founded at the University of Cambridge the Yorke Prize for the best essay on some subject relating to the history and principles of the law of property. In 1882 the prescribed subject was "The Law of Property in Literary Compositions, Published and Unpublished; the Principles that Ought to Regulate It, and How Far Such Principles have been Acted upon in Different Countries." The successful essay has been slightly elaborated by Mr. Scrutton into the portly treatise now before us. The author duly sets forth these facts in his preface, at the end of which he remarks that "it is a commonplace of criticism that no good thing can come out of a prize essay," and instances "The Holy Roman Empire" of Prof. James Bryce, M.P., as the sole exception. The comparison here suggested is not altogether favorable to the present book, for it has not the insight and learning that made Prof. Bryce's essay a phenomenon. But Mr. Scrutton has done very much better than most successful competitors for a prize. He has put together a book of real value, in spite of a method which is dry and a style which is cold and lifeless. He gives us not only his conclusions and the reasons for them, but also the steps by which they are reached. The process is not attractive, but the conclusions can be relied on.

Mr. Scrutton has plodding industry and severe logic—two qualities inestimable in any writer who ventures into the wide waste of treatises and decisions and reports through which all must wade who seek the solid ground of fact on which to rest the claim of copyright. Whatever it may have been in its origin, the question is now one of public policy. In other words an author is protected because it is for the public benefit that he should be protected. As Mr. Scrutton neatly puts it, "all ideas of abstract rights apart from positive law, and of natural laws apart from good and evil consequences, must be set aside, and the problem solved solely by considering the interests of the community at large." And a pertinent application of this dictum is immediately made: "When a nation says, as the United States practically do say, that they do not consider it their interest to recognize literary property in the works of for-

* The Laws of Copyright. By Thomas Edward Scrutton. New York: Scribner & Welford.

eign authors published abroad, it will serve no useful purpose to indulge in rhetorical sentences about 'national robbery' or 'national dishonesty'; we can only endeavor to show that such a nation has mistaken its true interests, and is in reality injuring instead of benefiting itself." That this is the true ground on which to clamor for a reform of our copyright legislation is, or ought to be, obvious to all who have given any attention to the facts of the case. Here in America, it is public policy to grant copyright to the foreign author, because the absence of copyright is injurious to our own literature, to the growth of intelligence, to national progress. In brief, an enlightened selfishness demands that we should protect the copyright of the foreign author. A perusal of Mr. Scrutton's book will show how steady has been the growth of this feeling throughout the world, and how the nations of Europe have steadily increased the term of copyright until the United States now lag far behind even in the protection of their own authors. In the beginning copyright in Europe was generally perpetual, and when the inconvenience of this became evident the reaction made the term too short. In France, for example, in 1793 the term was the author's life and ten years after; this in 1810 was extended to life and twenty years after; and this in 1854 to life and thirty years after; while in 1866 the term was made life and fifty years after.

AN ACKNOWLEDGMENT.

MR. M. MATTIEU WILLIAMS, the author of the series of valuable papers on "The Chemistry of Cooking," now publishing in the *Popular Science Monthly*, makes the following handsome acknowledgment in *Knowledge*:

"I feel bound to step aside from the proper subject of these papers to make public acknowledgment of an act of honorable generosity, especially as many hard things have been said concerning American plagiarism of the work of British authors. As everybody knows, we have no legal rights in America, and any publisher there may appropriate as much of our work as he chooses. American legislators are responsible for this. Nevertheless, I received, a short time since, a letter from Mr. E. L. Youmans, of New York, inclosing a check for £20, as an *honorarium*, in consideration of the fact that these papers are being reprinted in the *Popular Science Monthly*. Shortly before this, a similar remittance was sent from another publishing firm (Messrs. Funk & Wagnalls), who have reprinted 'Science in Short Chapters.' These facts indicate that some American publishers have larger organs of conscientiousness than the present majority of American legislators.

"I am told that another American publisher has issued another reprint of 'Chemistry of Cookery' without making any remittance; but, as Mr. Proctor would say, 'this is a detail.'"

SCHOOL-BOOK TRADE IN THE U. S.

MR. CHARLES N. TAINTOR, in a recent "interview" with a *Tribune* reporter was induced to give the following facts concerning the school-book publishing business: "There are only about twenty-five firms in this country that make a business of publishing school-books. They do a business of perhaps \$8,000,000 a year. If one fifth of the population is of school age and a portion of that fifth does not attend school, there cannot be more than 8,000,000 school-

children in the country. The allowance of \$1 a year for the books of each scholar is a fair estimate. The profits are not as large as is supposed, as an expenditure of several hundred thousand dollars is sometimes necessary before there is any profit from a series of geographies or readers. Only three of the school-book publishing houses are south or west of Philadelphia and Baltimore. New York has almost all the business except for one firm in Cincinnati. Two thirds of the school-book business is done by five firms. Of these, Van Antwerp, Bragg & Co., of Cincinnati, and Ivison, Blakeman, Taylor & Co., of this city, probably each do a business of over \$1,500,000. A. S. Barnes & Co. may be put down at \$1,300,000. Of the other firms many probably do not average \$50,000 a year. It may cost each of the larger firms \$200,000 a year for agents and other expenses under the 'introduction account.'"

Mr. E. S. Bragg, of Van Antwerp, Bragg & Co., while staying at this city, was also visited by the *Tribune* reporter with a view of obtaining some information concerning a rumored "combination" of school-book publishers. Mr. Bragg among other things is reported to have said: "An agreement has been made between certain large houses. It relates wholly to what was formerly designated in our trade as 'dishonest competition'; that is, giving new books in exchange for old. Under this arrangement all such practices and unwholesome rivalries are discontinued. It does not affect the price of books. Each house regulates that for itself. Any house may reduce its prices as low as it sees fit."

WHITTAKER'S ALMANACK, 1884.

WHITTAKER'S "Almanack for 1884," just received, has long been known as one of the most popular and reliable of English statistical works. Besides its astronomical matter, it embraces an immense amount of condensed information respecting the government, finances, population, commerce and general statistics of the British Empire throughout the world. There are lists of the members of the royal families and royal households, of the peerage of England, Ireland, and Scotland, and members of the House of Commons, tables of precedence, and orders of knighthood, baronets, barons, viscounts, etc.; lists of the principal clubs, club-houses, yacht clubs, government offices, law offices, prisons, circuit of judges, etc.; lists of the army and navy, with estimates for 1883-84, statistics of the national debt and religious statistics and lists of churches, universities, colleges and schools, newspapers, societies, banks, institutions, imports and exports, etc., with a postal guide, and a section devoted to sports of every description. The publisher announces that with this volume the "Almanack" has reached its limits, and that it will not be possible in the future, even with the greatest ingenuity, to squeeze more matter into the present allotted space. In the supplementary portion for this year room was found, however, for a "Historical Sketch of the Sanitary Laws," a "History of Small-pox," the "Corporation of London," an account of the "Fisheries of the World," and other articles of minor importance. Thus completed, and with the careful revisions to date, the work is an exceptionally valuable one for reference on all English subjects.

ADVERTISING LOGIC.

From the American Stationer.

WE have just had a brief talk with a merchant who is logical in his ideas of advertising, yet, if occupying another sphere than that of membership in a prominent manufacturing house, and appearing in the garb of an advertisement canvasser, he would probably find many who would dispute his logic and turn a deaf ear to his suggestion. This merchant does not believe in spasmodic displays to secure and retain public attention. He regards, from a business standpoint, an advertisement judiciously framed and exhibited as seed which cannot fructify in a moment, or as leaven which has to take its time in producing results. He expects time to prove the value of an experiment and haste to realize to demonstrate the uselessness of spurring. If business men put on a "thinking cap" when considering the subject of advertising in well-known and legitimate mediums of trade intercourse, we believe that their reasoning would lead them to unexpected conclusions as to cause and effect.

OBITUARY.

WM. H. LANTHURN.

MANY members of the trade will learn with regret, though not with surprise, of the death of Wm. H. Lanthurn, which occurred on the 13th of January, at his residence, Dayton, Ohio. Though not strong nor able to remain all day, he was at his desk in the United Brethren Publishing House daily until after Christmas. Then, at the urgent advice of friends, he gave up his work.

Mr. Lanthurn was born at Ellicott's Mills, Maryland, Aug. 17, 1828. In 1855 he entered the ministry in the United Brethren Church. After ten years of pastoral work, a part of which was in the First United Brethren Church of Dayton, O., he was compelled by lung trouble to give up preaching, and he entered the book business as partner in the firm of Lanthurn & Zeller, in Richmond, Ind., in 1864. In 1867 Rev. W. J. Shuey, the agent of the United Brethren Publishing House in Dayton, O., invited him to take charge of their extensive book business as superintendent of the retail department. In the fifteen years he occupied this position their retail business increased greatly, and his wide reading, great cultivation, and admirable taste were seen in the high character of the books in their stock. More than this, he was recognized by all who dealt with him to be a man of perfect integrity, of lovely spirit, and gentlemanly manner. He made friends of all his acquaintances, and retained them to the last. Application to his work made him a model bookseller. He loved good books and felt it to be a noble calling to promote their circulation.

NOTES ON AUTHORS.

ALLAN PINKERTON, the famous detective, is busily engaged in finishing his strikingly interesting book, "Thirty Years a Detective," soon to be published by G. W. Carleton & Co.

LOUIS J. JENNINGS is engaged in writing a life of John Wilson Croker, a prominent politician of a generation ago. He will give letters from the Duke of Wellington and Sir Robert Peel, written during the early Reform agitation.

JOURNALISTIC NOTES.

THE leading illustration in *Harper's Weekly* for February 9 is an admirable portrait of the late Wendell Phillips.

The Art Union is the title of a new art paper, edited by Charles M. Kurtz, and published in New York City.

SAM WARD has written an interesting article on "Dinners at Delmonico's" for a forthcoming number of *Harper's Magazine*.

It is reported that three hundred thousand copies of the Christmas number of *Harper's Magazine* were sold in this country, and fifty thousand copies in England.

In the *Medical News* for January 12 will be found an article of exceptional interest on the expert testimony in the Dwight insurance case, by Dr. Horatio C. Wood. This case is almost romantic in its appearance of fraudulent suicide.

Harper's Weekly will shortly publish a new poem by J. G. Whittier, entitled "Banished," to be accompanied by a beautiful drawing by Mr. Abbey, which represents a mournful group of Quakers driven from the Massachusetts shores by the persecutors of 1660.

The Critic and Good Literature of February 9 will contain letters from many of the best-known writers in America in answer to the question, Should authors be paid "cash down" or a percentage on the sale of their books? The views expressed are varied and interesting.

Scandinavia for February contains an excellent account of Swedish literature in 1883, by K. A. Linderfelt, the well-known librarian of the Milwaukee Public Library. *Scandinavia* is one of the handsomest and most interesting of our younger journals. Published in Chicago.

The Analectic is to be the title of a new monthly journal, giving each month a summary of the progress of medical science, classified under its several headings. It is to be edited by Dr. W. S. Wells, formerly editor of the *Epitome of Braithwaite's Retrospect*, and will be published by G. P. Putnam's Sons.

THE St. Louis *Spectator*, one of the brightest society papers in this country, has issued with its number of February 2 the first plate of the St. Louis *Spectator* series of "Types of American Beauties," being the portrait of Mattie Ould, the famous beauty of Virginia. It is an artistically executed portrait, drawn by A. Zenope, and printed by the Art Interchange Press, New York.

The Beacon is to be the title of a new literary and social weekly to be published in Boston, beginning February 16. It will be devoted to the discussion of the higher topics in literary, artistic and social life, presented in original contributions or critically considered. The editor-in-chief will be Mr. Howard M. Ticknor, formerly a member of the house of Ticknor & Fields, and well known for his relation to their publications and periodicals, as well as for his connection with Boston journalism.

THE author of "The Bread-Winners" has written a spicy letter, which will appear in the *March Century*, replying to the charges of his critics, that: (1) "The Bread-Winners" is conceived from an aristocratic point of view. (2) It is not well written. The incidents are extravagant and untrue to nature; and (3) It is a base and craven thing to publish a book anonymously.

On the last point he says: "My motive in withholding my name is simple enough. I am engaged in business in which my standing would be seriously compromised if it were known that I had written a novel. I am sure that my practical efficiency is not lessened by this act; but I am equally sure that I could never recover from the injury it would occasion me if known among my own colleagues. For that positive reason, and for the negative one that I do not care for publicity, I resolved to keep the knowledge of my little venture in authorship restricted to as small a circle as possible. Only two persons beside myself know who wrote 'The Bread-Winners.'"

BUSINESS NOTES.

BOSTON, MASS.—The Mudie Library of Boston will remove Feb. 1 from its present quarters, No. 3 School St., to the new building, No. 3 Hamilton Place, room 11.

BOSTON, MASS.—A. K. Loring, bookseller, and stationer, has removed from 542 Washington St. to new and pleasant quarters on Bromfield Street, just in the rear of the "corner" where he was for many years established.

NEW YORK CITY.—His many friends in the trade will be gratified to learn that Mr. Arthur D. F. Randolph has been admitted as a partner into the firm of A. D. F. Randolph & Co. Mr. Arthur Randolph is an indefatigable worker, and in everything that relates to the book trade he proves a most worthy "chip of the old block."

NEW YORK CITY.—The copartnership hitherto existing under the firm-name of Roorbach & Co. being dissolved February 1, by mutual consent, is succeeded by Harold Roorbach, who will continue its business at No. 9 Murray St.

NEW YORK CITY.—The business of E. G. Rideout & Co., publishers of the *Household Magazine*, was seized and closed by Anthony Comstock, on the charge of "contriving and maintaining a lottery."

PHILADELPHIA, PA.—We take pleasure in noting that Mr. Edwin J. Buckley has been admitted to a partnership in the firm of John E. Potter & Co. Mr. Buckley has grown up in this firm, and richly deserves all honors bestowed upon him. We wish him all success.

PROVIDENCE, R. I.—Wm. T. Tibbits, Howard W. Preston, and Augustus H. Preston have entered into partnership under the firm-name of Tibbits & Preston, and will carry on a book and general stationery business.

ST. LOUIS, MO.—Townsend & Co., 703 Olive Street, booksellers and stationers, have been succeeded by the Phoenix Book and Stationery Establishment.

SYRACUSE, N. Y.—The firm of Wolcott & Greenway was dissolved by the withdrawal of Mr. Greenway, whose continued ill health necessitates a change of climate. Mr. Wolcott associates himself with Mr. O. C. West, who was for 11 years with S. R. Van Duzer wholesale druggist, of New York City, and for the last three years with Bradley & Co., of Syracuse. The style of the new firm will be Wolcott & West.

LITERARY AND TRADE NOTES.

HOUGHTON, MIFFLIN & Co. have in preparation a handsome household edition of Mr. Stedman's poems. A number of the poems written by Mr. Stedman since the publication of his last volume will be included in this.

SCRIBNER & WELFORD have in preparation a greatly enlarged and revised edition of Cavenish's "Laws and Principles," and "The Philosophy of Whist," by Dr. Pole, described as an essay on the scientific and intellectual aspects of the modern game.

L. H. EVERTS & Co., Philadelphia, have now ready the "History of Philadelphia, 1600-1884," the issue of the joint labors of Mr. Thompson Westcott, so well known as a compiler of local annals of Philadelphia, and Mr. J. Thomas Scharf, author of the "History of Maryland." The work is complete in three volumes, and is well illustrated.

MACMILLAN & Co. have just ready the first part of the Philological Society's Dictionary of the English Language, which has been in preparation for twenty years, and which is probably one of the most important events in the history of literature in this century. The text is "A" to "Ant." The period which will be consumed in the completion of the whole work will probably be twenty years more.

"A LATTER-DAY SAINT," just published by H. Holt & Co., has tripped up some newspaper men. The book has always been announced as a novel, and is found to be a story of life in Philadelphia, Narragansett, and Newport. Yet one paper proclaims it an account of a conversion to the Mormon religion, and another solicits an advertisement of it on the ground that the paper has a good circulation in Utah!

WM. S. GOTTSBERGER publishes to-day "Prusias," a romance of ancient Rome under the Republic, by Ernst Eckstein, author of "Quintus Claudius," translated by Clara Bell. The author in his preface describes the work as "being pitched in a key which is the relative minor to the major of 'Quintus Claudius.'" It "paints the striving of an oppressed people for freedom and ease in this world, for release from centuries of slavery, for the commonest rights of man, which the selfishness of an overbearing race refused to allow them. This effort, though it shook the stronghold of their oppressors to the foundations, was practically abortive. Hence—and because the secret of the catastrophe was in fact an error on the part of the rebels, and especially of their leader—the main action of 'Prusias' is that of a tragedy. The tone is minor throughout, the close a painful and unresolved discord."

HOUGHTON, MIFFLIN & Co. have now ready the Annual Number of the "U. S. Official Postal Guide." It contains an alphabetical list of all the post-offices in the United States, with county and State; a list of post-offices arranged alphabetically by States; the money-order offices, domestic and international, are printed in large full-faced type in each of the foregoing lists and not in a separate list as heretofore; an alphabetical list of post-offices of the first, second, and third classes, with salaries; an alphabetical list of counties and a list of letter-carrier offices; suggestions to the public, and information about mailable matter; full directions about money-orders (domestic and international) and register-

ed letters ; rates of foreign and domestic postage on all classes of mail matter ; time of sailing of mail steamers ; rulings of the Post-Office Department. Subscriptions, it is announced, will be taken at every post-office.

A. S. BARNES & CO. have published a "Complete Rhetoric," by C. W. Bardeen, editor of the *Educational Bulletin*. The work contains a full treatment of the subject in one volume suitable for schools and academies. The author keeps before him, "the fundamental law of rhetoric, that the form of discourse, like the fashion of clothing, has no intrinsic beauty, but is or is not artistic, as it does or does not produce the effect designed at the time and under the circumstances." He claims that "the student should look on rhetoric as an art, not like trigonometry, which he may use, but like arithmetic, which he must use." The author has aimed to be suggestive rather than exhaustive, and to quicken thought as well as to convey information throughout the book. The book is written from a practical rather than a scholastic standpoint and is on this account likely to be more useful to the self-educated and general student than to the college professor.

HENRY HOLT & CO. will publish shortly "The Life and Poems of Theodore Winthrop," edited by his sister and accompanied by a portrait. They also announce the Queen of Roumania's tales, "Pilgrim Sorrow;" "The Pagans," a novel by Mr. Arlo Bates, editor of the *Boston Courier*; a "Cyclopædia of German Poetry, Ballad and Lyrical," edited by Karl Knortz, in which each selection will be given in German and in a selected English translation. It will be amply provided with indices and notes, biographical and bibliographical. They have also in preparation a "Guide to the Civil Service of the United States as classified under the Civil Service Act of 1883," including full information regarding the examinations for admission, and a list of all the non-elective offices and subordinate positions under the government, giving the salary or compensation of each. It will also give the State Services of such States as have adopted the Competitive System, and an appendix containing the text of the National and State Civil Service Acts and the Rules and Regulations which have been issued in accordance therewith; the Annual Report of the U. S. Civil Service Commission; the names of existing Boards of Examiners; and full sets of questions which have been used in examination for various branches of the Civil Service. The work is by John M. Comstock, Chairman Board of Examiners for Customs, N. Y.

L. PRANG & CO., as usual, present for the valentine season a large number of novel and beautiful offerings. At the head of the list stands "The Lion in Love" (after the paintings by F. S. Church), a rich satin print, on an elegant fancy plush mount, one of the most unique, artistic, and sumptuous valentine souvenirs ever published. Some of the more attractive new issues in satin prints are No. 317 A. a group of pansies mounted on a delicate shade of pink, pearl, and white; No. 317 B. a bunch of roses, presenting a mass of glowing color, with a mount in three shades of pink, crossed by diagonal bands of deeper hue, with silk cord bows and double variegated fringe. No. 317 P. has the same design, but is mounted in a rich plush panel. Pansies and heliotropes ornament No. 318 F.,

which is mounted on lavender and white silk, with bows, cord, and fringes in the two colors. No. 316 B. is a beautiful design of moss-rosebuds, the mountings and accessories being in lavender, light blue, and white. No. 316 F. has a similar design, but is mounted in pearl and white. A lovely souvenir is 318 B., which has a puffed panel with violets, ferns, and narcissus, mounted in flesh-color, pink, and white, with bands, cords, and double fringe. Besides these they have the usual styles of single and double cards, plain and fringed, all giving evidence of the artistic merit and care in workmanship which has ever distinguished the productions of this house.

G. P. PUTNAM'S SONS announce as their first publications for the new year: "The History of the Discoveries of America to the Year 1525," by Arthur James Weise, which claims to present a summary, including important new material, of what was known by the ancients respecting the continents and islands of the Western Hemisphere, together with the information found in the Sagas of Iceland and Greenland, in relation to the discoveries of the Northmen; "Prehistoric America," by the Marquis de Nadaillac, translated by N. D'Anvers, author of a "History of Art," with an American introduction by Prof. F. W. Putnam, of Cambridge, a volume which considers such subjects as Man and the mastodon, the Kjökkenmöddings and cave relics, mound-builders, central American ruins, early races, origin of American aborigines, etc.; "A History of the Thirty Years' War," by Anton Gindely, Professor of German History in the University of Prague, translated by Andrew Ten Broeck, recently Professor of Mental Philosophy in the University of Michigan; "The Book of the Beginnings," a familiar study of Genesis in the light of modern criticism, with some general suggestions to students and readers of the Old Testament, by the Rev. R. Heber Newton; "The Words of Christ," considered as principles of personal and social growth, by John Bascom, President of the University of Wisconsin; the second volume of the Bedell Lectures, being "Revealed Religion Expounded by its Relations to the Moral Being of God," by the Rt. Rev. Henry Cotterill, D.D., Bishop of Edinburgh; "Bible Characters," by the late Rev. Alexander D. Mercer, D.D., with memoir and portrait; "The Early Spanish Masters," a series of studies in Spanish art, by Emelyn W. Washburn, author of "Early English Literature;" M. de Maupas's "Memoires du Second Empire," in which is told the story of Louis Napoleon's *coup d'état*, translated by Caroline Tilton; and "Herodotus for Boys and Girls," by Prof. John S. White, a companion to their successful "Plutarch for Boys and Girls." In poetry they have nearly ready "Montezuma," an historical poem of the Aztecs, by Augustin L. Taveau, author of the "Moors of Granada;" "Onnalinda," a romance in verse of Indian life, by an anonymous writer; and the "Poems of Mary Hunt McCaleb."

BLACKWOOD & SONS will publish shortly Anthony Trollope's last completed novel, "An Old Man's Love."

ELLIOT STOCK announces an edition of Gray's "Elegy," with illustrations taken principally from the scenery round Stoke Pogis, and with fac-similes of the author's early ms. copies of the poem.

MR. PAYNE expects to complete his translation of "The Arabian Nights" within the next six months. The fifth and sixth volumes have lately appeared. The freedom of these tales, and the literalness as well as completeness with which they are now for the first time translated, has rendered it necessary to publish them through a society—the "Villon." The edition was limited to 500 copies, and the subscription was a guinea the volume.

IN the edition of Dr. Bucke's "Walt Whitman," about to be published by Wilson & M'Cormick, of Glasgow, some additional matter will be introduced giving a fuller record of the history of opinion in England with reference to Whitman. These addenda, compiled by Prof. E. Dowden, will include the testimonies, among others, of George Eliot, Ruskin, Tennyson, Swinburne, Prof. Clifford, Archbishop Trench, R. H. Horne, J. A. Symonds, and W. M. Rossetti.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

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V. 1, Aitkin, Vermont Reports.

JAS. ANGLIM & CO., 1424 F ST., WASHINGTON, D. C.
Fanning's Voyages Around the World.
" " to the South Seas.
Fanning, Nathaniel, Memoirs.
Moultrie's American Revolution.
The Dartmouth, February, 1867.

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Broken Toys.
Madame, pub. by Carleton.
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From Dawn to Noon.
Thoughts on Self-Culture, by Gray.
Walker's Pronouncing Dict.

BROBST, DIEHL & CO., ALLENTOWN, PA.
Pope's Practical Telegraphy.
" Telephone.
" Treatise on Electricity.
Second-hand, state condition and price.

THE CENTURY CO., N. Y.
John Seager's Supplement to Johnson's Dictionary. Pub. in London, 1819.
H. D. CHAPIN, MADISON AND DEARBORN STS., CHICAGO.
Harper's Young People, bound or unbound, v. 1, 3, 4.
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Harper's Magazine, Jan., 1852, v. 1, 2, 3, 4, 6, 8, 9, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 66.
St. Nicholas, Dec., 1873; Feb., 1877.
Puck, 1st numbers, will pay 25 c.

W. B. CLARKE & CARRUTH, 340 WASHINGTON ST., BOSTON.
Report on the Board of Railroad Commissioners of Massachusetts, 1st and 11th.
Map Showing the Turnpike Roads from Washington to the Mississippi Valley. Philadelphia, S. A. Mitchell, 1835.

COBB, ANDREWS & CO., 315-317 EUCLID AV., CLEVELAND, O.
Early Italian Painters. Jameson, Ticknor & Fields, old brown cl., 12^o. ed.
Modern English, by Fitz Edward. Hall.

E. DARROW & CO., ROCHESTER, N. Y.
Seaver's Life of Mary Jamieson.

CUPPLES, UPHAM & CO., 283 WASHINGTON ST., BOSTON.
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One Woman's two Lovers, Lee.
Martyrdom of Man, Read.
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JOHN EDMANDS, MERCANTILE LIBRARY, PHILADELPHIA.
Hazlitt, Republic of Venice, v. 3.
Longman's Life of Edward III., v. 2.
London Quarterly Review, v. 2.
Fauvel-Gouraud, Phreno-mumotechny.

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Life of a Sailor, W. James.
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Goodrich, Famous American Indians.

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Shirley's Dramatic works, 6 v. London, 1833.
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Mrs. Jameson's Romance of Biography, 2 v., post 8^o. London, 1837-'59.
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Robertson's Sermons, series 4 and 5, black cl. Smith, Elder & Co.
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ROBERT M. LINDSAY, 828 WALNUT ST., PHILA.
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Prescott's Chas. V., old ed., 3 v., roy. 8^o. cl.
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Harper's Weekly, 1864, bound or unbound; Sept. 24, 1884.

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Froude's Hist. of Ireland. N. Y., 1877, 12^o. cl., v. 2.

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 Helps to a Devout Life, compiled by Miss J. Dewey, 2d ed., 1881, Boston.
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 Alexander on Mark.
 Foote on Luke.
 Lange on Numbers, Psalms, Isaiah, Romans, Revelation.
 Eutaxia; or, the Presbyterian Liturgies.
 Poems, by Walter Savage Landor.
 The Character of Jesus, by Bushnell.
 REDHEAD, WELLSLAGER & Co., DES MOINES, IOWA.
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 Thonery, System of Grape Culture.
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 Europe Illustrated, desc. by John S. Sheerer, engs. by Turner, etc., v. 2.

L. W. SCHMIDT, P. O. BOX 1817, N. Y.
 Arch. of Ophthalm. and Otol., complete set and single Nos. Science, v. 1. New York, 1881.
 Archives of Laryngology, 1883.
 Beach, Amer. Practice of Med., 3 v.
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 D. VAN NOSTRAND, 23 MURRAY ST., N. Y.
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 G. A. WHITTAKER, WASHINGTON, D. C.
 V. 5, 6, 7, Encyclopædia Britannica, shp. or any binding.
 CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.
 Macdonald's Presb. Church at Jamaica, L. I.
 Mass. Hist. Soc. Library Catalogue, 2 v.
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